



If you have any questions about CALL online courses or onsite programming please contact the Rev. Michelle Meech, Director of CALL at 510-204-0727 or mmeech@cdsp.edu

Detailed instructor information and online registration are available at www.cdsp.edu/center_online.php

Church Divinity School
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Art and the Theological Imagination

Summer Featured Course

**Monday July 23, 2012 to
Thursday July 26, 2012
Daily 9am to 4pm**

**Church Divinity School of the Pacific
Registration Deadline: Sunday July 1, 2012
Registration \$275, Early Registration \$225,
GTU Students \$125**



How can visual art help us think more deeply about theology? Dive into theology beyond words and texts. Using images from Latin American colonial art, this class explores a variety of theological topics ranging from the Trinity, to the Virgin Mary, and to the Body of Christ. How do such images, speaking from their cultural time and place, also speak to theology and practice of Christians today? More than just looking at images, "Art and the Theological Imagination" also discusses what possibilities exist by expanding one's theological imagination.



Mark D. Jordan is the Niebuhr Professor of Divinity at Harvard Divinity School and Professor of Studies of Women, Gender, and Sexuality in Harvard's Faculty of Arts and Sciences. His interests circle around incarnational and sacramental ethics, the history of sex and gender, and the imperatives of negative theology.



Frank T. Griswold served as 25th Presiding Bishop and Primate of the Episcopal Church from 1997 to 2006. He is the former Bishop of Chicago. Throughout his career, he has led conferences and retreats and taught widely both nationally and internationally on topics including theology, spirituality, and ecumenism.



Kathryn Tanner is the Frederick Marquand Professor of Systematic Theology Yale Divinity School. Her research relates the history of Christian thought to contemporary issues of theological concern using social, cultural, and feminist theory.



Jackie Winter is the Executive Director and Managing Editor of the *Anglican Theological Review* and the Coordinator of the Theology Committee of the House of Bishops of the Episcopal Church. She lectures on art and faith. Jackie's extensive travels in Latin America and her wide reading in Latin American colonial art are the starting point for this course.